

MAYA KINI

412 23rd Street Sacramento, CA 95816 maya_kini@yahoo.com
www.mayakini.com 415.407.0992.

EDUCATION

- CRANBROOK ACADEMY OF ART,** Bloomfield Hills, MI
MFA in Metalsmithing, 2007
• 2005-2006 studied with Gary Griffin. 2006-2007 studied with Iris Eichenberg
- REED COLLEGE,** Portland, OR
B.A. Spanish Literature. Dec. 2000
• Senior Thesis: "Painting Penance and Picturing Christ: the visual-verbal texts of New Spain"
- INSTITUTO ALLENDE,** San Miguel de Allende, Mexico
Jewelry intensive study with Bad Billy King 1996, 1997
- SCUOLA LORENZO DI'MEDICI** Florence, Italy Coursework
in printmaking, jewelry, sculpture and Renaissance and contemporary art theory 1998-1999
- OPERE,** Jewelry Workshop with Ruudt Peters August 2006 The Netherlands
- PENLAND SCHOOL OF CRAFTS,** Site-Specific Installation workshop with Laura Vickerson June 2006 Penland, NC
- HAYSTACK,** Mixed Media Workshop with Marcia MacDonald and Kristin Shiga August 2004 Deer Isle, ME
- CALIFORNIA COLLEGE OF THE ARTS** Making a Spectacle workshop with Deb Stoner May 2003. Oakland, CA
- OREGON COLLEGE OF ART AND CRAFT,** Casting Course with Heidi Schwegler Fall 2001 Portland, OR

GRANTS & AWARDS

- 2009 Searchlight Award from the American Craft Council
- 2006-2007 Ernest B. Toth Merit Scholarship, Cranbrook Academy of Art.
- Bay Area Metal Arts Guild Student Grant, 2006.
- Advancement in Craft Award Scholarship. Penland, North Carolina
- Peggy De Salle Merit Scholarship, Cranbrook Academy of Art 2005-2006
- 1998 McGill Lawrence Grant for Social Service.

GROUP EXHIBITIONS

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|------|--|--|--|
| 2008 | <i>Emerging Artists in Clay</i>
<i>9 Months</i>
<i>Equal Footing: materials + processes + concepts</i>
<i>New West Coast Design</i> | Oddfellows Gallery
Mendocino Art Center
Nat'l Ornamental Metal Museum
Velvet da Vinci Gallery | Mendocino, CA
Mendocino, CA
Memphis, TN
San Francisco, CA |
| 2007 | <i>Enter Platina Jewellery</i>
<i>Cranbrook Degree Show Exhibition</i>
<i>Contemporary Conversations in Metalsmithing</i>
<i>Art Works II</i> | Gallery Niva 125
Cranbrook Art Museum,
Laverne Kraus Gallery,
Detroit Symphony Orchestra | Stockholm, Sweden
Bloomfield Hills, MI
Eugene, OR.
Detroit, MI. |
| 2006 | <i>Golden Opportunity</i>
<i>All Consumed</i> (co-curator) | The Marx-Saunders Gallery,
The Forum Gallery, | Chicago, IL
Cranbrook Academy of Art |
| 2005 | <i>California Art Metal Now,</i>
<i>Delicious! A Show about Food in Art.</i> | The Blue Room Gallery,
The Studio Gallery, | San Francisco, CA
San Francisco, CA |
| 2004 | <i>Bay Area Metal Arts Guild Exhibition,</i> | Collector's Gallery,
at the Oakland Museum, | Oakland, CA. |
| 2002 | <i>Letterform, Image and Text,</i> | Cooley Gallery at Reed College, | Portland, OR. |

PUBLICATIONS

- "Equal Footing" The Anvil's Ring, Spring 2008
Listen Up Literary Arts Journal Cranbrook Academy of Art, 2007
500 Enameled Objects, Lark Books forthcoming

New West Coast Design: Jewelry + Metalwork, Velvet Da Vinci Gallery, January 2008.
500 Wedding Rings Lark Books 2008
“Craft at What Cost?” Lapidary Journal August 2006.
Sara Desran, “Slice of Life,” 7x7 magazine, July/August 2003, page 68.

PROFESSIONAL AFFILIATIONS

American Craft Council
Society of North American Goldsmiths
Ethical Metalsmiths
Bay Area Metal Arts Guild