

MAYA KINI
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EDUCATION

- CRANBROOK ACADEMY OF ART,** Bloomfield Hills, MI
MFA in Metalsmithing, 2007
• 2005-2006 studied with Gary Griffin. 2006-2007 studied with Iris Eichenberg
- REED COLLEGE,** Portland, OR
B.A. Spanish Literature. Dec. 2000
• Senior Thesis: "Painting Penance and Picturing Christ: the visual-verbal texts of New Spain"
- INSTITUTO ALLENDE,** San Miguel de Allende, Mexico
Jewelry intensive study with Billy King 1996, 1997
- SCUOLA LORENZO DI'MEDICI** Florence, Italy
Coursework in jewelry, printmaking and sculpture 1998-1999
- OPERE,** Jewelry Workshop with Ruudt Peters 10.2006 The Netherlands
- PENLAND SCHOOL,** Site-Specific Installation workshop with Laura Vickerson 06.2000 Penland, NC
- HAYSTACK,** Mixed Media Workshop with Marcia MacDonald and Kristin Shigs. 08. 2004 Deer Isle, ME
- CCA** Making a Spectacle workshop with Deb Stoner 05.2003. Oakland, CA
- OCAC** Casting with Heidi Schwegler 08.2001-12.2001 Portland, OR

EXHIBITIONS

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| 2011 | <i>Our House</i> <i>Emerging Artist Exhibition</i> (solo) | Galerie Louise Smit Sienna Gallery | Amsterdam, Netherlands Lenox, MA |
| 2010 | <i>Ju-Ju Magic</i> | Facere Jewelry Gallery | Seattle, WA |
| 2009 | <i>500 Enameld Objects</i> <i>American Enamels</i> <i>Something About Love</i> | Velvet da Vinci Gallery Society of Arts and Crafts Shibumi Gallery | San Francisco, CA Boston, MA Berkeley, CA |
| 2008 | <i>Emerging Artists in Clay</i> <i>9 Months</i> <i>Equal Footing: materials + processes + concepts</i> <i>New West Coast Design</i> | Oddfellows Gallery Mendocino Art Center Nat'l Ornamental Metal Museum Velvet da Vinci Gallery | Mendocino, CA Mendocino, CA Memphis, TN San Francisco, CA |
| 2007 | <i>Enter Platina Jewellery</i> <i>Cranbrook Degree Show Exhibition</i> <i>Contemporary Conversations in Metalsmithing</i> <i>Art Works II</i> | Gallery Niva 125 Cranbrook Art Museum, Laverne Kraus Gallery, Detroit Symphony Orchestra | Stockholm, Sweden Bloomfield Hills, MI Eugene, OR. Detroit, MI. |
| 2006 | <i>Golden Opportunity</i> <i>All Consumed</i> (co-curator) | The Marx-Saunders Gallery, The Forum Gallery, | Chicago, IL Bloomfield Hills, MI |
| 2005 | <i>California Art Metal Now,</i> <i>Delicious! A Show about Food in Art.</i> | The Blue Room Gallery, The Studio Gallery, | San Francisco, CA San Francisco, CA |
| 2004 | <i>Bay Area Metal Arts Guild Exhibition,</i> | Collector's Gallery, at the Oakland Museum, | Oakland, CA. |
| 2002 | <i>Letterform, Image and Text,</i> | Cooley Gallery at Reed College, | Portland, OR. |

GRANTS & AWARDS

- 2009 Sienna Gallery Emerging Artist Award
- 2009 Searchlight Artist American Craft Council Baltimore Show
- 2008 Artist-in-Residence in Jewelry at the Mendocino Art Center, Mendocino, CA.
- 2006-2007 Ernest B. Toth Merit Scholarship, Cranbrook Academy of Art.
- Bay Area Metal Arts Guild Student Grant, 2006.
- Advancement in Craft Award Scholarship. Penland, North Carolina
- Peggy De Salle Merit Scholarship, Cranbrook Academy of Art 2005-2006
- McGill Lawrence Grant for Social Service 1998.

BIBLIOGRAPHY

- The Compendium Finale of Contemporary Jewellers*, Darling Publications, 2008
500 Enamelled Objects Lark Books, 2009
"Equal Footing" The Anvil's Ring, Spring 2008
Listen Up Literary Arts Journal Cranbrook Academy of Art, 2007
New West Coast Design: Jewelry + Metalwork, Velvet Da Vinci Gallery, January 2008.
500 Wedding Rings, Lark Books, August 2007.
"Craft at What Cost?" Lapidary Journal August 2006.
"Slice of Life," 7x7 magazine, July/August 2003